

THE MORECAMBE BAY TIME & TIDE BELL

'The Time & Tide Bells are a project started by artist Marcus Vergette in 2009 when the first bell was sited in Appledore, Devon.

The Time & Tide Bell project consists of a permanent installation of bells around the UK coastline, which are rung at high tide by the rising sea. Rung by the high tide, Time and Tide Bells are sounded by the waves. The rise of the water at high tide moves the clapper to strike the bell. Played by the movement of the waves, the bell creates a varying pattern. As sea levels rise, the periods of bell strikes become more frequent, and as submerged in the rising water the pitch will vary. Each bell has been installed by the local community, to create, celebrate, and reinforce connections; between different parts of the country, between the land and the sea, between ourselves, our history, and our environment.

Time and Tide Bells are being permanently sited at the high tide mark in locations around the UK, from London to the Outer Hebrides.

The first bell was installed in July 2009 at Appledore, Devon. The second on Bosta beach, Gt. Bernera, in the Outer Hebrides in June 2010, the third at Trinity Buoy Wharf, London in September 2010, the fourth was installed in Aberdyfi, Wales, July 2011 and the fifth in Cemeas, Anglesey in 2014.

Further bells are being installed at Brixham, Mablethorpe and Happisburgh.'

Taken from Morecambe Artist Colony website.

About Morecambe Artist Colony

Established in 2014 by a group of friends, Morecambe Artist Colony (MAC for short) is a not-for-profit group of local artists and creatives, passionate about using art for the regeneration of our town by instigating, delivering and supporting curated high-quality art-led exhibitions and projects in existing, new and under-utilised spaces in Morecambe.

For more information, see the website www.timeandtidebell.org